

MOVING COLLAGES OR THE LITTLE BASIN OF TERROR / WORKSHOP

Every collage is a story. The use of everyday objects—such as newspapers, wallpapers, music scores, and other commonplace items—makes this technique accessible to most people. The term "collage" was coined by Georges Braque and Pablo Picasso to describe their cubist paintings. Some claim that the first artistic collage was Braque's "Still Life Bach" (1912). Many painters were inspired by collages: from Umberto Boccioni, who depicted war scenes directly in newspapers, to the dadaist Hannah Höch, who used the technique as a political provocation. In the eighties, the British artist David Hockney was one of the first to experiment with photo collage, and simultaneously, Terry Gilliam's animated collages made their appearance in cinema as part of the Monty Python films. The workshop is designed for filmmakers, graphic designers, visual artists, fanzine creators, and individuals who enjoy collage, aiming to develop their skills in the use of analogue and digital media. The goal is to create stories that combine various animation and stop-motion techniques to produce animated collages inspired by the genres of horror, eco-horror, and science fiction, utilizing the city of Athens as a canvas. The workshop consists of three four-hour sessions, and participants should have familiarity with animation and still image editing programs. Specifically, the workshop will utilize the After Effects program (alternatively, participants could use Photoshop in combination with Premiere Pro). Participants can use professional equipment such as a DSLR/SLR camera, or a simple smartphone or tablet to collect footage. The necessary programs must be installed on the participants' work laptops before the workshop commences. Participants are encouraged to bring digital and/or printed photographs, newspaper and magazine clippings, glue, markers, and paints. The final result of their work will be displayed in an open installation at Zoetrope at the end of the workshop, providing participants with the opportunity to share their work with the public.

Dimitra Mitsaki is a screenwriter, director, editor and producer. She lives in Athens where she started her own production company, FLP Athens. Dimitra has written, directed, shot and edited several short films and videos, while she also writes and directs plays. Her work has been presented at film festivals in Germany, Greece, Brazil, Brazil, Ukraine, the Philippines, Japan, China, Bosnia and France. Her latest film is the hybrid documentary *Is the City dead?* (2022), while she is currently preparing for the shooting of the short film *Animals in the Forest*, whose script was awarded and funded by the Onassis Cultural Centre and is in pre-production on the short documentary *Wild Roads*, whose project participated in the 10th Pitching Forum of the International Short Film Festival of Drama and is funded by the Hellenic Film Centre. Dimitra studied film at filmArche Berlin, the first and largest self-organized film school in Europe (2013-2016). She studied playwriting at the National Theatre of Greece (2017-2019). Her plays *Poetry Voukoliki* and *Lost Girls or Mezerburg* have been presented at the National Theatre in analogue form. Dimitra is an alumna of Talents Sarajevo and Film Stage Studio 2017. During the period 2020-2021, Dimitra, participated in the workshop *Peripheral Vision. Repurposing the Archive* organized by Syros International Film Festival, where she created the film *The Other Moon* which has been screened at domestic and international festivals. Dimitra is a founding member of *Balkan Can Kino*, a pop up cinema, workshop and film festival. Outside of film, Demetra has been making collages since 2005 and two of them have been published in the book '*Athens by Collage The Representation of the Metropolis Between Realism, Intervention and Autonomy*' by Fabiano Micocci, Anteferma Publications and has incorporated the technique of moving collage into her works.

Dates: 11, 18 & 19 of May 2024, 10:30 - 14:30

Apply here: <https://forms.gle/oZZKCa66HdEWuoSHA>

Workshop Fee: 90€

Applications Limited number of participants.

Location: Zoetrope, 11362, Kimolou 17, Athens, Greece